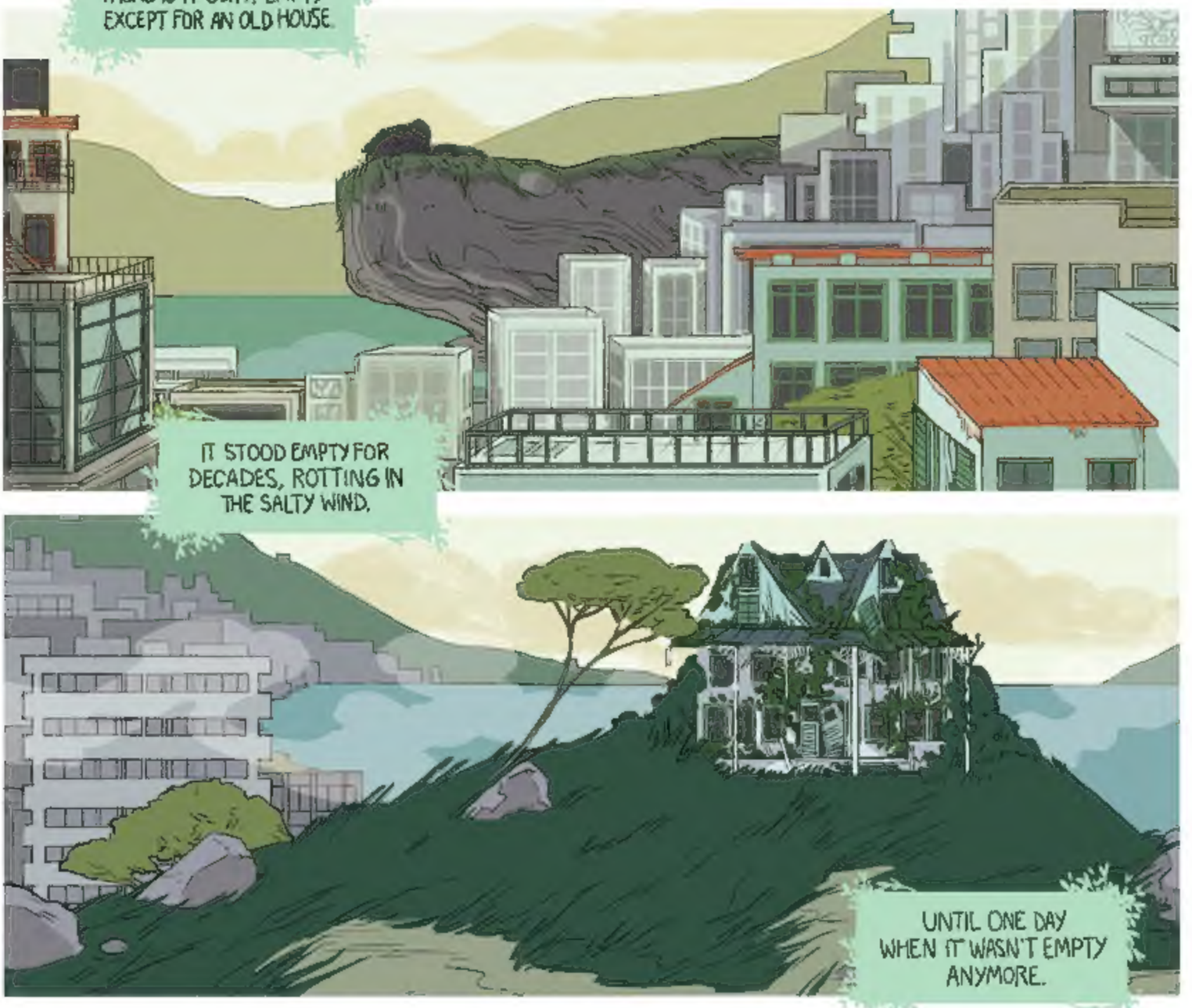
THE HOUSE ON
THE CLIFF
PART ONE
DR
OCEAN DELIVERY

THE CITY


ON THE EDGE OF THE CITY THERE IS A CLIFF, EMPTY EXCEPT FOR AN OLD HOUSE.
IT STOOD EMPTY FOR DECADES, ROTTING IN THE SALTY WIND.
UNTIL ONE DAY WHEN IT WASN'T EMPTY ANYMORE.

SPLASH
SHE WALKED STRAIGHT OUT OF THE SEA ONE EVENING.

QUIETLY, WITHOUT SPEAKING TO ANYONE, THE WITCH WALKED WITH HER GOLEMS
UP THROUGH THE CITY STREETS TO THE CLIFF.

CLUNK
CLUNK

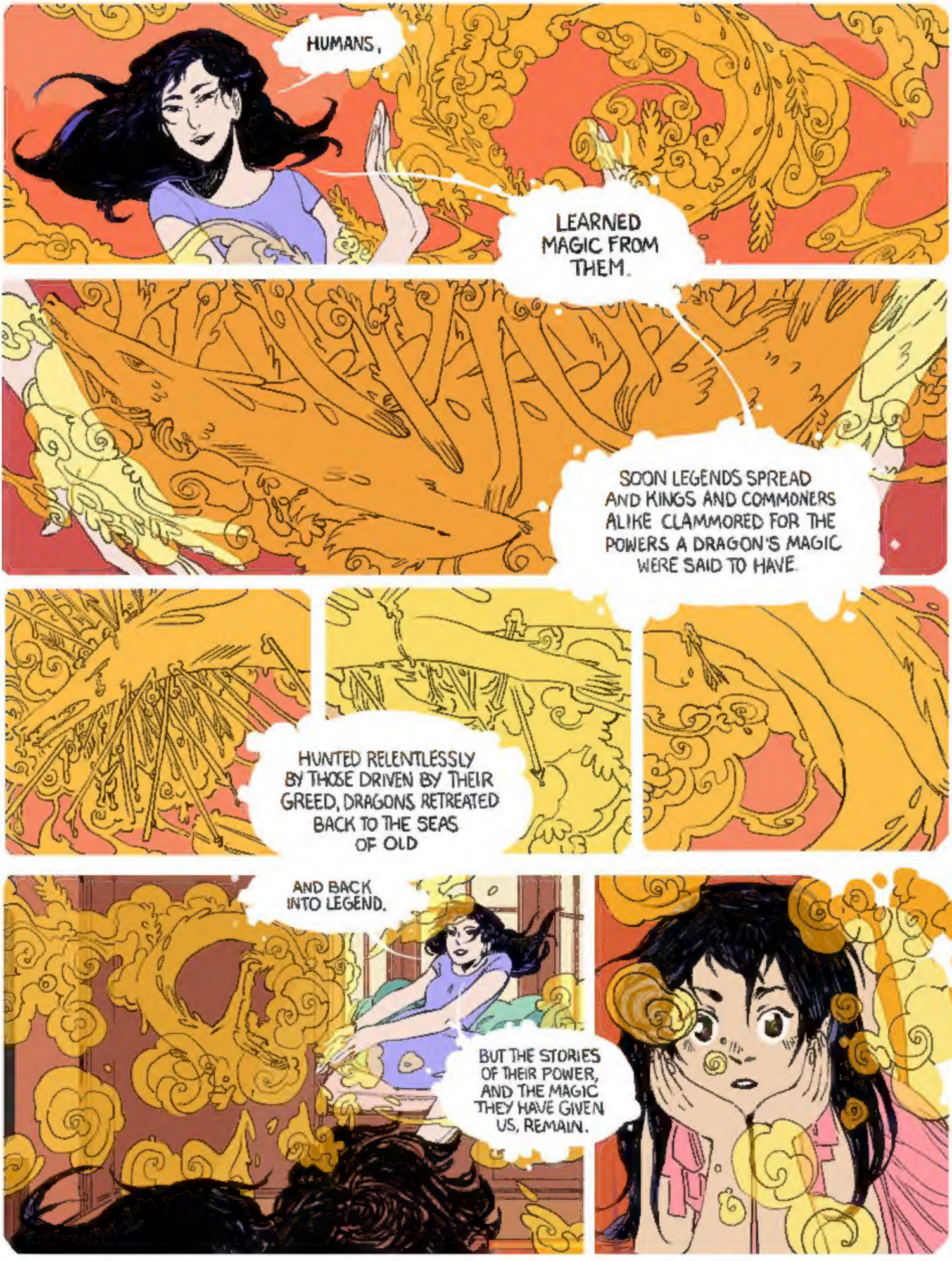
THEY LIVE OVER THE SEA IN THAT HOUSE,

AND THE WITCH HERSELF NEVER COMES DOWN.

OOH!
WHAT DOES IT DO THOUGH?
CHATTER
CHATTER
HAVE YOU HEARD THE RUMORS?
NO?
OH
ALL SHE SAID THEY-

OKAY GIRLS!
HOW ABOUT ONE MORE STORY BEFORE I GO?
LUNA? ANY REQUESTS?
MMM...
UM...
GALO,
SUNNY?
OH! MISS IRIS!
MAMA ...
I KNOW! I WANT THE ONE FROM YESTERDAY AGAIN!
WHAT, CAN'T THINK OF ONE?
CLAP
ALL RIGHT!

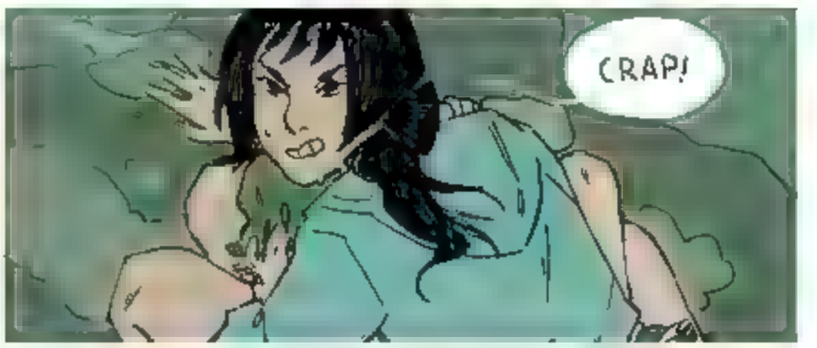
BEFORE ANYTHING ELSE EXISTED IN THE WORLD, THERE WERE DRAGONS AND THEIR MAGIC.
THEY HAVE LIVED BENEATH THE GREAT SEAS SINCE THE DAWN OF TIME.
AS TIME PASSED, SOME BECAME CURIOUS ABOUT THE HUMANS WHO LIVED ABOVE THEIR SEAS,
AND THEY TOOK ON HUMAN FORMS TO LIVE AMONG US.
THEIR MAGIC WAS IMMENSE AND POWERFUL AND AMAZED ALL WHO WITNESSED IT.
AND IN TURN,


HUMANS,
LEARNED MAGIC FROM THEM.
SOON LEGENDS SPREAD AND KINGS AND COMMONERS ALIKE CLAMMORED FOR THE POWERS A DRAGON'S MAGIC WERE SAID TO HAVE.
HUNTED RELENTLESSLY BY THOSE DRIVEN BY THEIR GREED, DRAGONS RETREATED BACK TO THE SEAS OF OLD
AND BACK INTO LEGEND.
BUT THE STORIES OF THEIR POWER, AND THE MAGIC THEY HAVE GIVEN US, REMAIN.

VÁMONOS, MI HIJITA!
OK...
GASP!
GOO
THEY
HOW D

THEY'RE HERE AGAIN...
UGH! STAY OUT OF THEIR WAY!
SIGH
I DON'T GET WHY SHE HAS TO SEND THEM INTO THE CITY
GREAT.
THEY ALWAYS CAUSE SO MUCH TROUBLE IN TOWN
THEY'RE SO HUGE AND SCARY...
WELL MY SISTER SAYS HER MAGIC IS STRANGE YOU KNOW, TOO BIG! SO YOU KNOW WHAT I THINK, I HEARD -
I HEARD SHE HAS LIKE, A DRAGON OR SOMETHING! THAT MAKES HER MAGIC STRONGER!
MY MAMA SAYS THOSE RUMORS ARE SILLY...
BUT SHE COULD HAVE ONE! YOU DON'T KNOW!
MAYBE IN YOUR DREAMS
H-HEY!

GASP!
TCH!


CRAP!

UUUUUUU

OHH!

PAAAA—
-WAH?
AH!
AH!

SUNNY?! WHAT THE HELL!
WHAT ARE YOU DOING?! WE HAD THAT UNDER CONTROL! WE WERE GONNA GET RID OF THEM!
STAY OUT OF THE WAY
TCH!
UUUGH. OF COURSE YOU'RE HERE MILO
WELL IT SURE DIDN'T LOOK LIKE YOU HAD IT UNDER CONTROL.
GULP!
SO-!
Y-YOU! YOU JUS:
JUST STAY OUT OF OUR WAY OKAY! WE'LL HANDLE THEM, SERIOUSLY!
UGH! SUUURE.
I HEARD THAT!
GOOD.
SUUNNY?:

701
CLICK
MMM
'M BACK, LUNA
THANKS, SUNNY.
MMM.
SUN!
WHAT TOOK YOU SO LONG?
UGGGH. GA.O.
HMM, WHAT?
I JUST - I RAN INTO MI.O AND THEM
YEAH?
THEY WERE FIGHTING GOLEMS AGAIN AND THERE WAS A KID RIGHT THERE! THEY COULD HAVE H.T THEM!
THEY PROBABLY DIDN'T EVEN SEE THE POOR KID!

BUUUUUT, YOU HELPED THAT KID, RIGHT?
MMMROH WELL, YEAH.
OF COURSE YOU DID.
MEEEEY.
YOU STAYING?
FOR A BIT YEAH.
HEY, WHAT'S UP GUYS.
HEY JAY.
ACK!
HMM.
SO I HEARD YOU GOT INTO ANOTHER FIGHT TODAY, HUH SUN?
WH-! NO! HOW-
THAT ANNOYING FRIEND OF YOURS AND HIS FRIENDS CAME INTO THE STORE TODAY.
WH-!

MILO?
WE ARE NOT FRIEND-
PFFT!
WE
ARE
NOT
MHM.
FRIENDS.
HE'S ANNOYING!
NO, BUT THEY DO LOVE TO ARGUE WITH EACH OTHER.
WHY DID THEY COME INTO THE STORE ANYWAY?
VEH! GALO!
HAHAHAHA OKAY OKAY SORRY.
HMM? OH, THEY HEARD THE GOLEMS STOPPED IN TO DROP OFF A FOOD ORDER FROM THE WITCH FOR THIS WEEKEND.
HUH?
SO IT'S YOUR TURN TO RUN THE HERMIT WITCH HER GROCERIES THEN?
WELL.
SHE PAYS.

AH!
OH!
AHM!
OOH!
OOH!
OH!
SOHN?
AOWN OMOK?
SIGH
STAY HERE.
OH!
AHAM! YES!
MH.

BUBBLE
BUBBLE
SIGH
PALA?
ARE YOU THERE?
PALA?
BUB
!

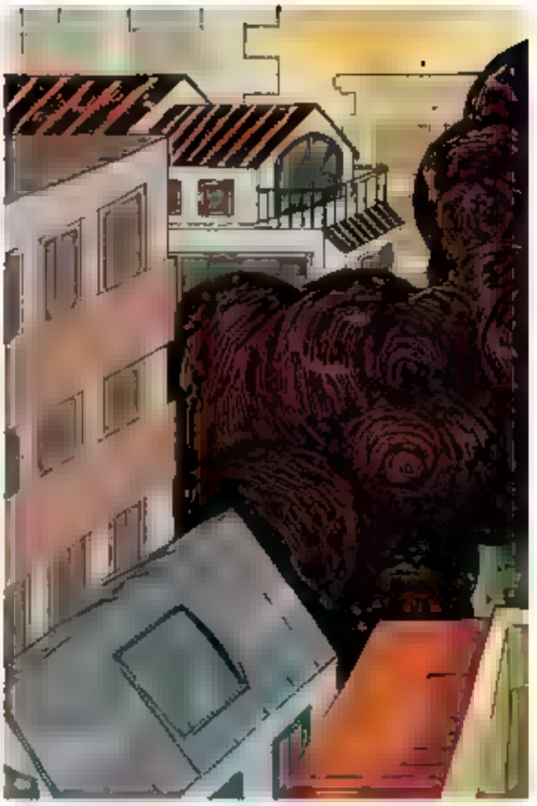
PALA...
ARE YOU ALRIGHT NOW? YOU'VE BEEN OUT HERE FOR A WHILE, YOU DIDN'T GET HURT DID YOU? ARE YO-
I'M OKAY! REALLY!
I'M NOT HURT EITHER! AND I'M NOT SCARED ANYMORE!
REALLY?
REALLY REALLY! I PROMISE!
WE..L, LETS JUST
WH-!
HEY! 'L, RACE YOU BACK, SONYA!
P-PALA! WAIT UP!

WHAT-
GALO...
WHAT IS GOING ON?

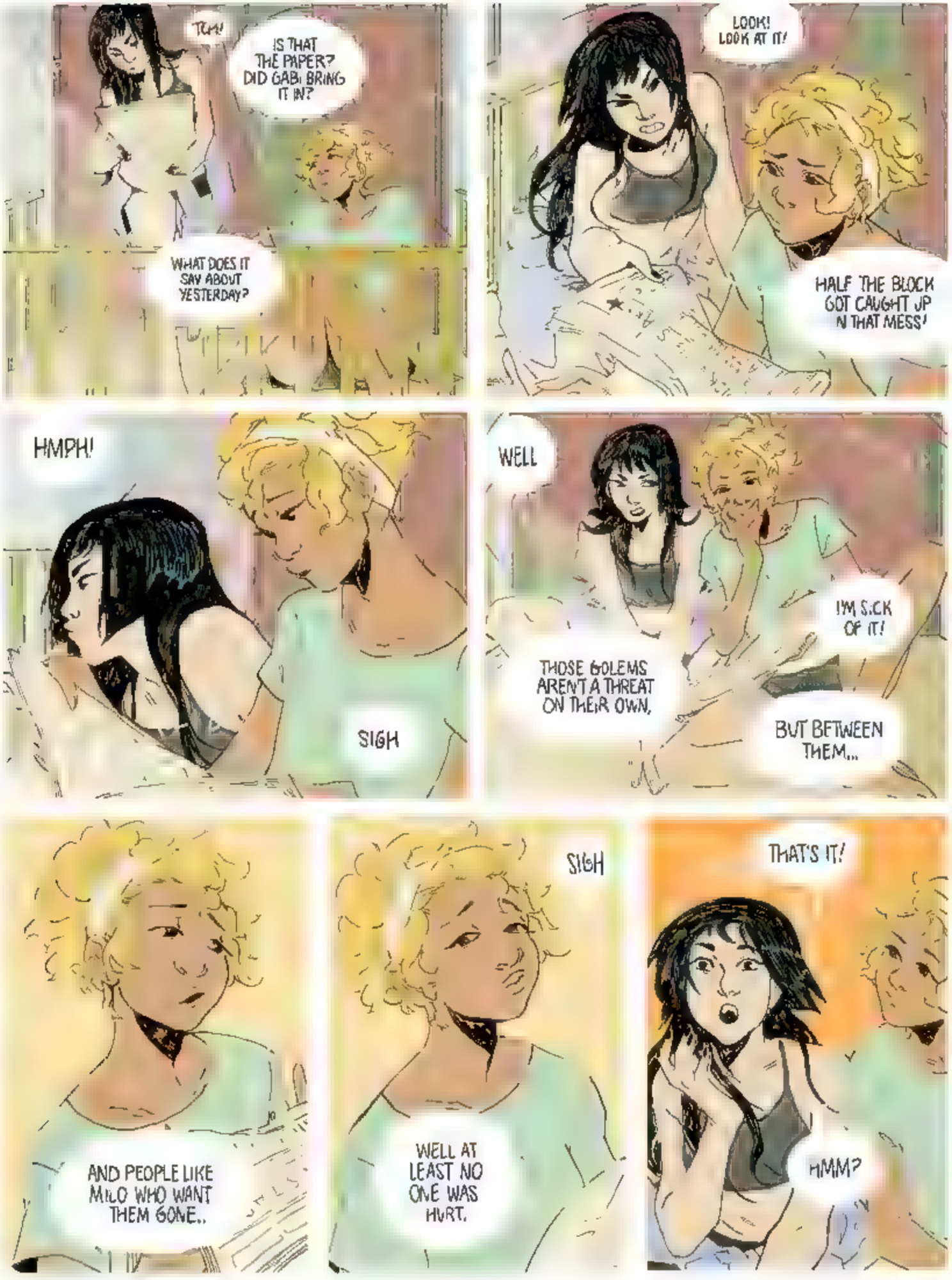
AH!
WH-!
WHAT ARE THEY DOING!
THIS IS RI-HEY!
SUNNY!
HEY! UGH WAIT-
UGH COME ON, WH! HEY! G-! GALO!
OOF!
UNH!
OH
CRAP.
UWUGH!

WUUH! WUUH!
AH!
UUUUU
UL U...
WHEW
SNRK
SNORE
D'YOU THINK IT WILL BE OKAY?
GALO! COME ON!
BUT...!
GALO, I'M SURE IT'S OK!
WUHWUH!
SNORE

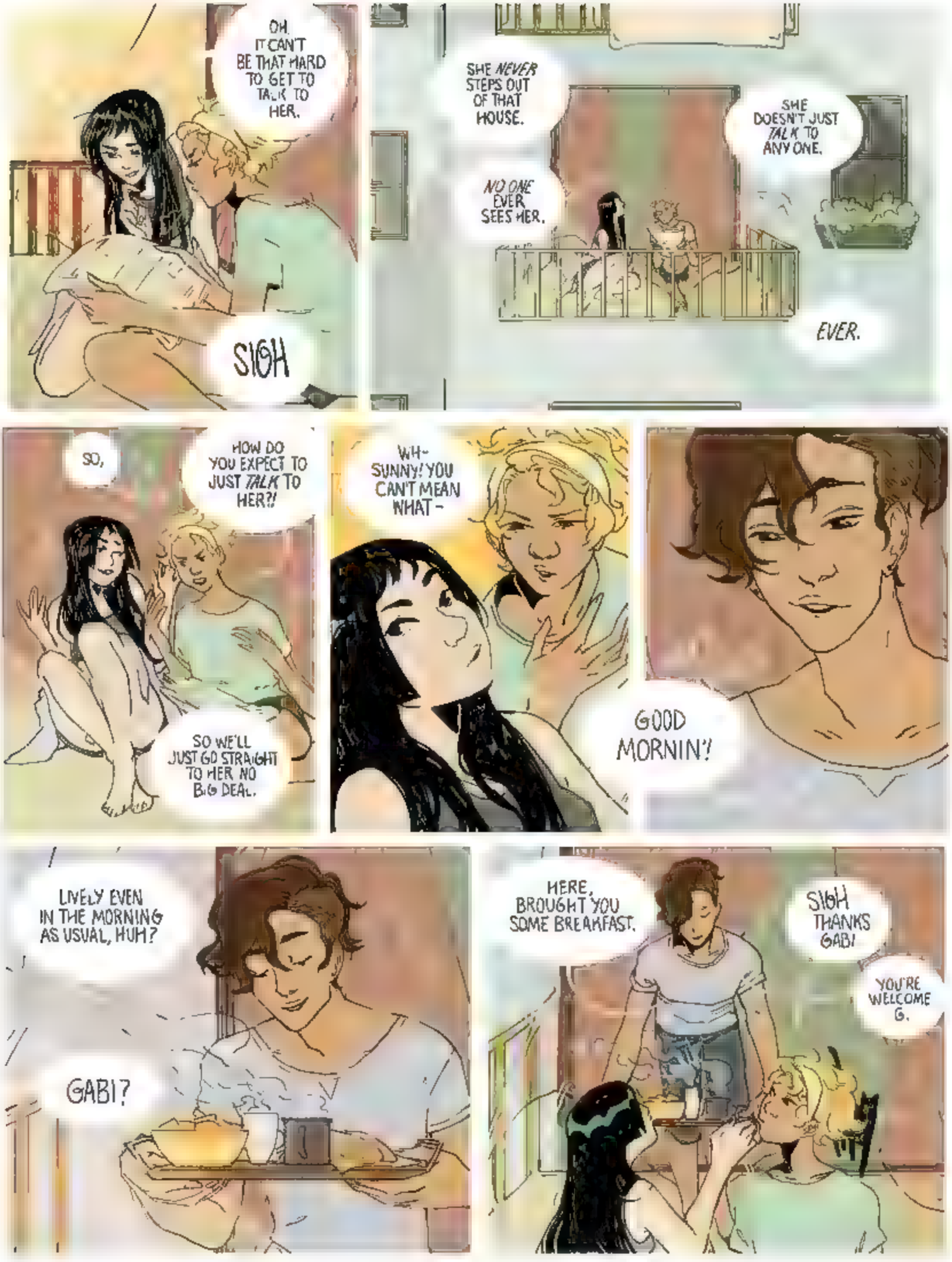
AWUH
SNORE

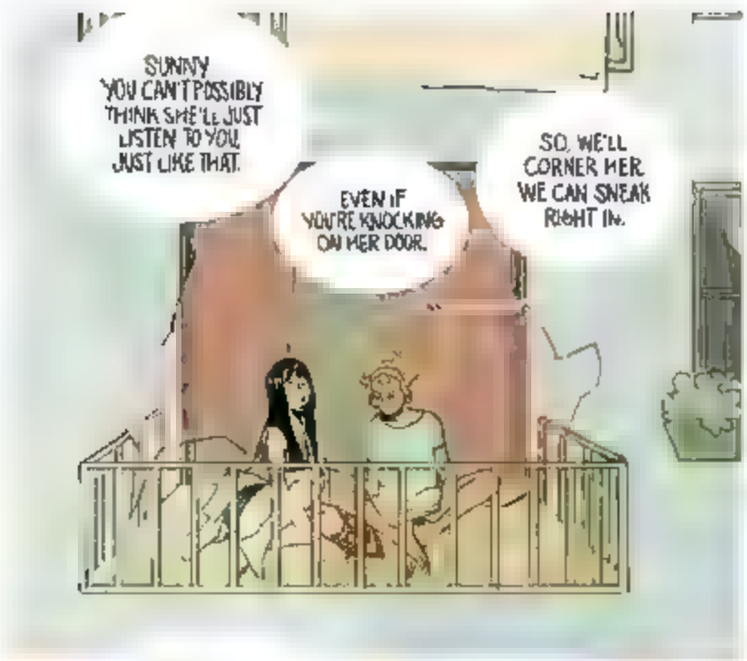


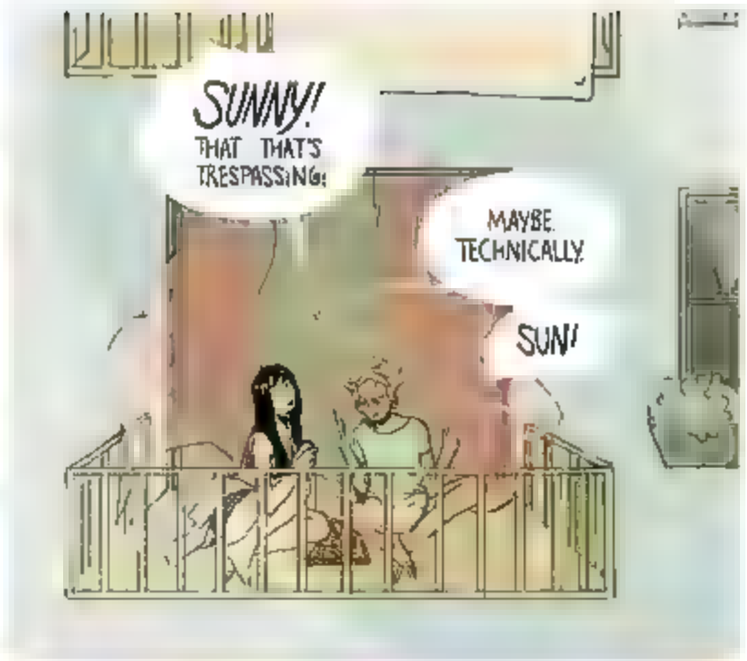
MORNING
BREAKING NEWS
LASTNIGHT FIRES
RAMPAGE IN WEST
FIGHTING DET
DAMAGE EXTENSI
ON THE CLIFF

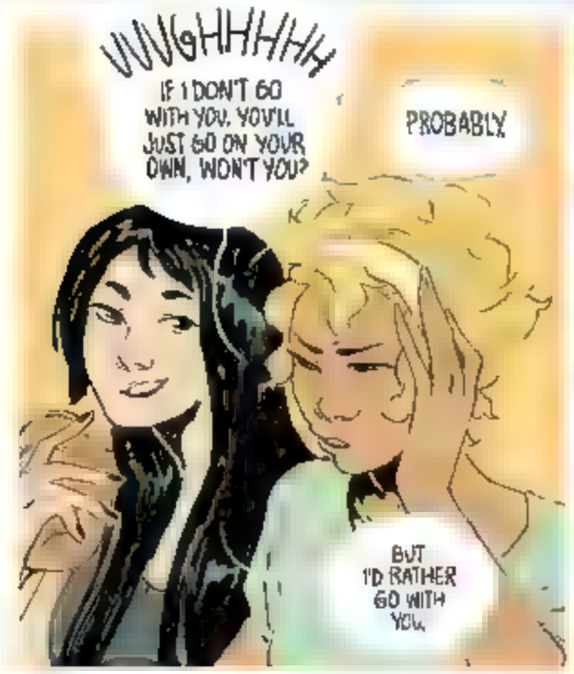

TCH!
IS THAT THE PAPER? DID GABI BRING IT IN?
WHAT DOES IT SAY ABOUT YESTERDAY?
LOOK! LOOK AT IT!
HALF THE BLOCK GOT CAUGHT UP IN THAT MESS!
HMPH!
SIGH
WELL
I'M SICK OF IT!
THOSE GOLEMS AREN'T A THREAT ON THEIR OWN,
BUT BETWEEN THEM...
AND PEOPLE LIKE MILO WHO WANT THEM GONE..
SIGH
WELL AT LEAST NO ONE WAS HURT.
THAT'S IT!
HMM?

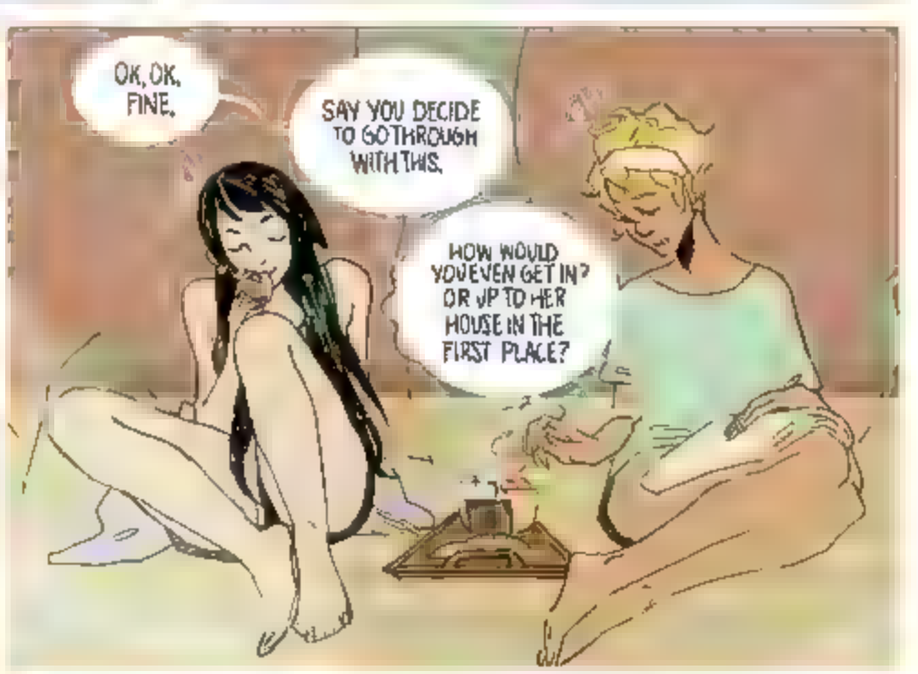
THE GOLEMS!
AND THE WITCH! WE CAN-
SUNNY- SUNNY!
SUN
WHAT ARE YOU TALKING ABOUT?
LISTEN, LISTEN! I HAVE AN IDEA.
OH THAT'S NEVER A GOOD THING-
IF WE CAN GET THE WITCH TO JUST STOP SENDING THE GOLEMS INTO THE CITY-
WAIT-
THAT'LL SOLVE THE MAIN PROBLEM RIGHT?
WELL-
LIKE-
THAT ACCIDENT WITH MILO'S MOMS' STORE- THE GOLEMS MAKE A MESS OF EVERYTHING.
WHEREVER THEY GO!
SO IF WE CAN CONVINCE HER TO KEEP THEM AWAY,
AND CLEAN UP AFTER THEM
WAIT, WAIT!
THE WITCH? "CONVINCE HER"? SUNNY ARE YOU SERIOUS?

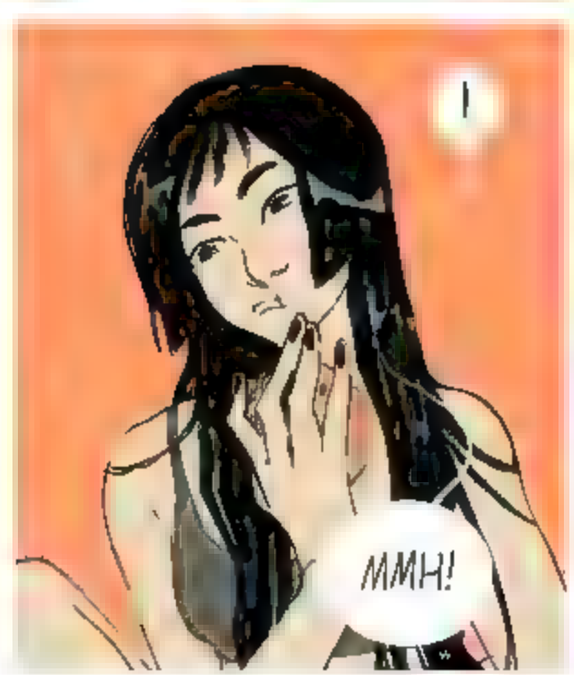

OH. IT CAN'T BE THAT HARD TO GET TO TALK TO HER.
SIGH
SHE NEVER STEPS OUT OF THAT HOUSE.
NO ONE EVER SEES HER.
SHE DOESN'T JUST TALK TO ANY ONE.
EVER.
SO,
HOW DO YOU EXPECT TO JUST TALK TO HER?!
SO WE'LL JUST GO STRAIGHT TO HER NO BIG DEAL.
WH- SUNNY! YOU CAN'T MEAN WHAT -
GOOD MORNIN'!
LIVELY EVEN IN THE MORNING AS USUAL, HUH?
GABI?
HERE, BROUGHT YOU SOME BREAKFAST.
SIGH THANKS GABI
YOU'RE WELCOME G.

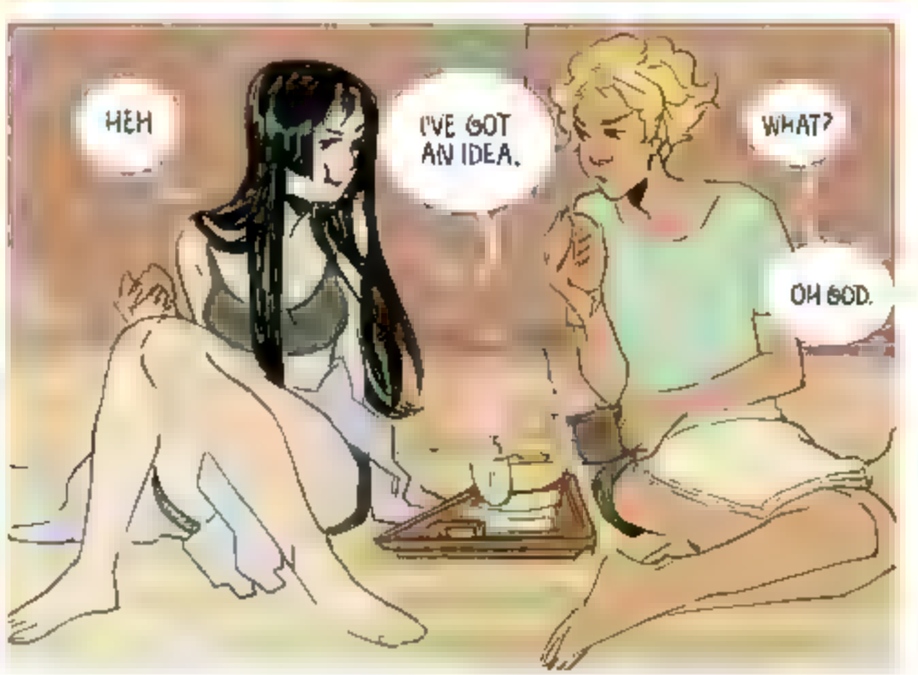

SUNNY YOU CAN'T POSSIBLY THINK SHE'LL JUST LISTEN TO YOU, JUST LIKE THAT.
EVEN IF YOU'RE KNOCKING ON HER DOOR.
SO, WE'LL CORNER HER. WE CAN SNEAK RIGHT IN.

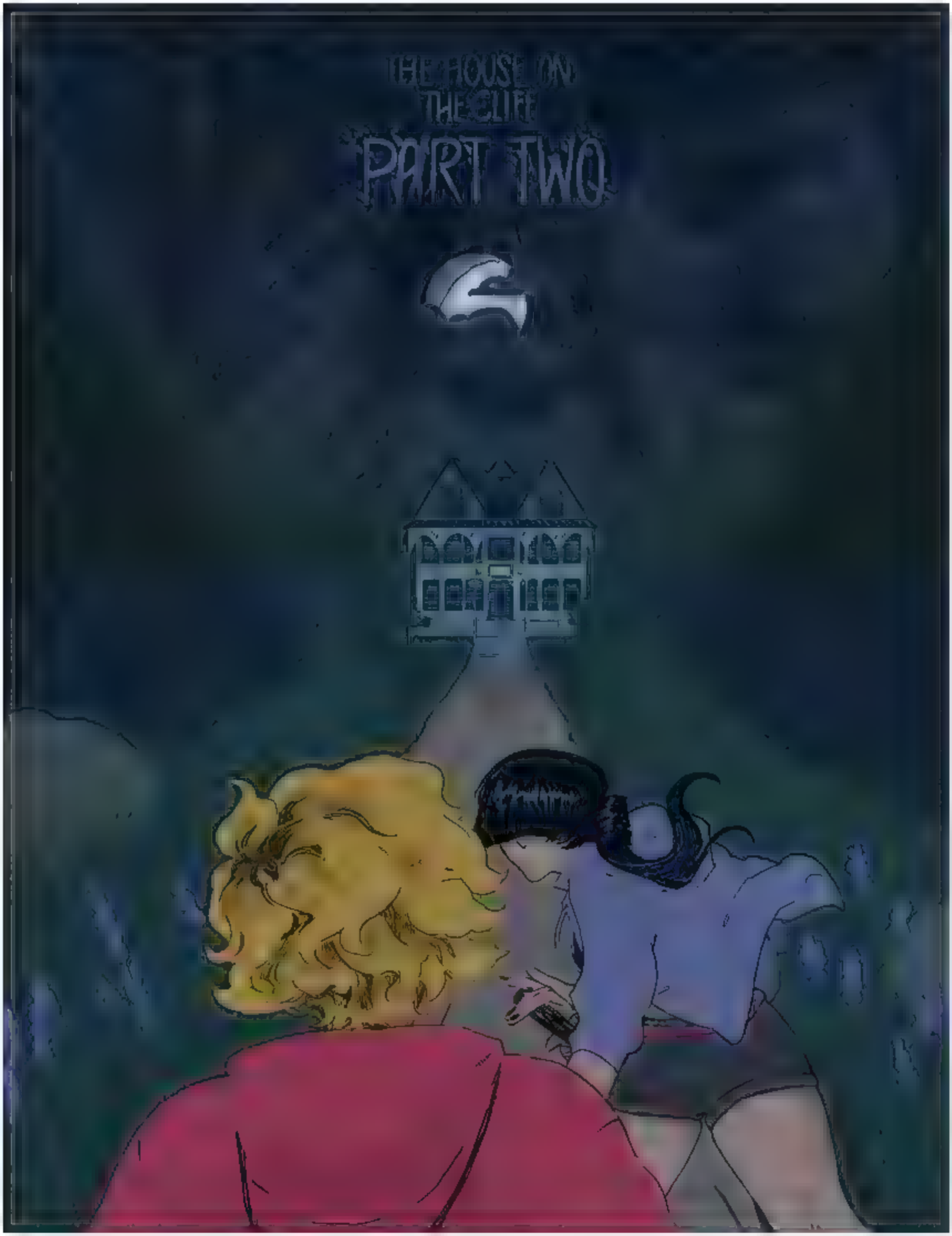

SUNNY! THAT THAT'S TRESPASSING!
MAYBE. TECHNICALLY.
SUN!


UUUGHHHHH
IF I DON'T GO WITH YOU, YOU'LL JUST GO ON YOUR OWN, WON'T YOU?
PROBABLY.
BUT I'D RATHER GO WITH YOU.


OK, OK, FINE.
SAY YOU DECIDE TO GO THROUGH WITH THIS.
HOW WOULD YOU EVEN GET IN? OR UP TO HER HOUSE IN THE FIRST PLACE?


I
MMH!


HEH
I'VE GOT AN IDEA.
WHAT?
OH GOD.


THE HOUSE ON THE CLIFF
PART TWO
6

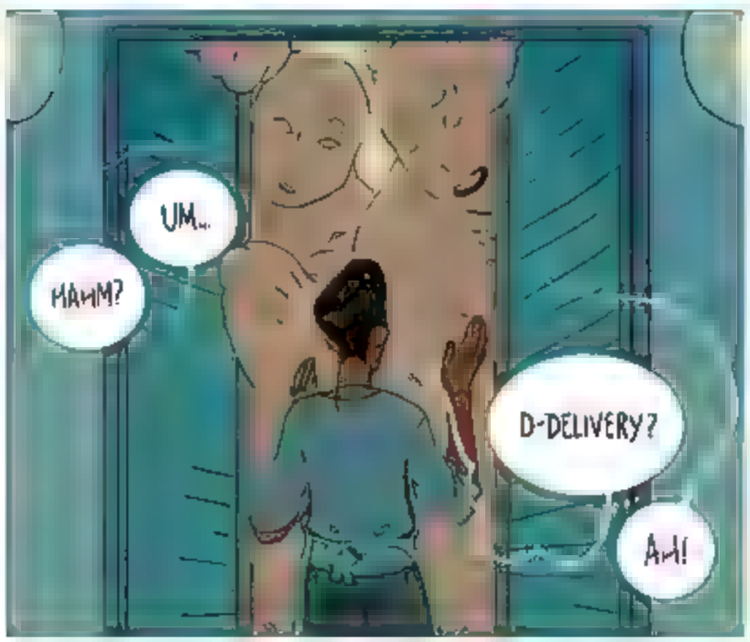
THE HOUSE

SIGH
THERE!
ALRIGHT!
WHISTLES
¿MIJO DONDE ESTÁS?
HERE MAMI!
¡AY! VEN AQUÍ
MMM
¿TIENES TODO?
¡SÍ SÍ!
MMM.
HAHAHA MAMI, I'LL BE OKAY
BUENO.. CUÍDATE MIJO.

...
CLANK
ZUZU
LA
THUMP
AH!
JEEZE SUN, BE CAREFUL.
OH.
UM, RIGHT. OK.

MAN. THIS PLACE IS HUGE...

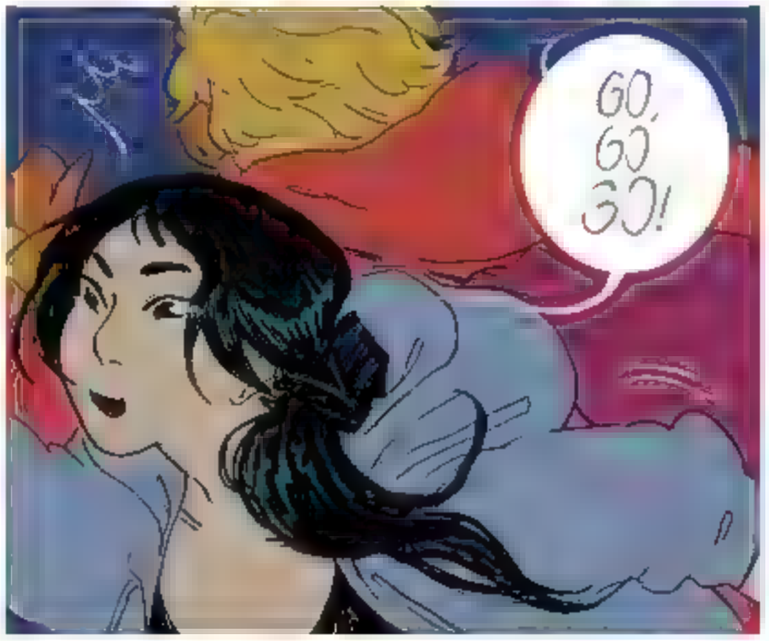
OH!


UM..
HMMM?
D-DELIVERY?
AH!

IT'S UM, IT'S OVER HERE.

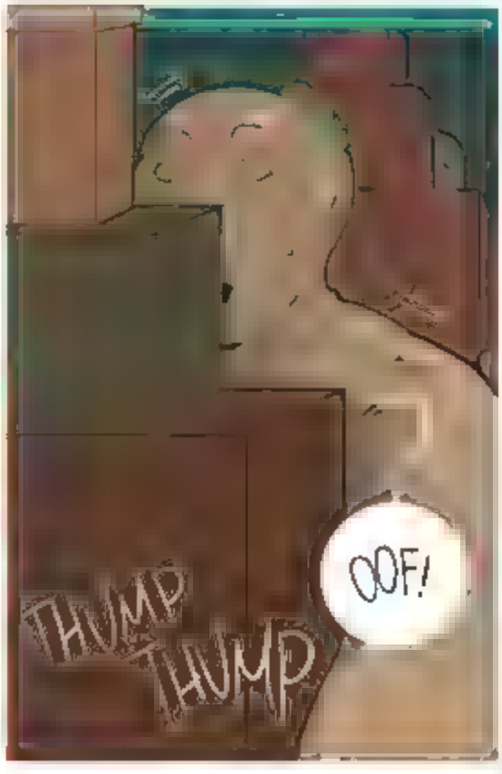
WELL, UM HERE'S EVERYTHING--
SO, UH SHOULD I UNLOAD IT OR-?

WOH!
OOF!
THUD
THUD
OOP!


GO, GO GO!

SUN' THEY'RE COMING BACK!

OH, OH OVER HERE!


THUMP THUMP
OOF!

DRUM
HUSH HUSH
"BYE BYE!"
AH...
HEH
PHEW
THAT WORKED BETTER THAN I THOUGHT IT WOULD.
SIGH
PEEK
WELL WHAT DO WE DO NOW?
SUNNY?

SIGH
WHAT DID WE JUST DO...
GALO!
GALO, C'MERE!
HMM?
OKAY SO. THERE'S THREE OF THEM BLOCKING THE STAIRS, BUT I HAVE AN IDEA TO GET PAST THEM—
WHY THE STAIRS?
WELL, YOU KNOW,
BOSSES AT THE TOP OF THE TOWER AND STUFF.
JUST! JUST, GO AROUND THAT SIDE.
OK, OK!

PHEW
HEEEYYY!
AUGH!
WUH-?!
BUH-?!
HAH!
WOAH!
SUNNY?!

UGH!
SUNNY I SWEAR-
AH!
HUH!
AH!
SNORE
SNRK
HAH!
SWEET.
WHAT WAS THAT, SUNNY?!
WHAT?
IT WORKED WELL, DIDN'T IT?
WHAT DID?! WHAT WORKED?!
LOOK, LET'S GO!
UGGHH!

SUNNY YOU DON'T SEE HOW BAD AN IDEA THAT WAS?! YOU COULD HAVE GOTTEN HURT!
WHAT? NO, NEVER, I TRUST YOU TOTALLY!
T-THAT'S NOT THE POINT, SUN!
OH, I'M FINE.
SUNNYYY!

HUFF
HUFF
HUFF
HUFF

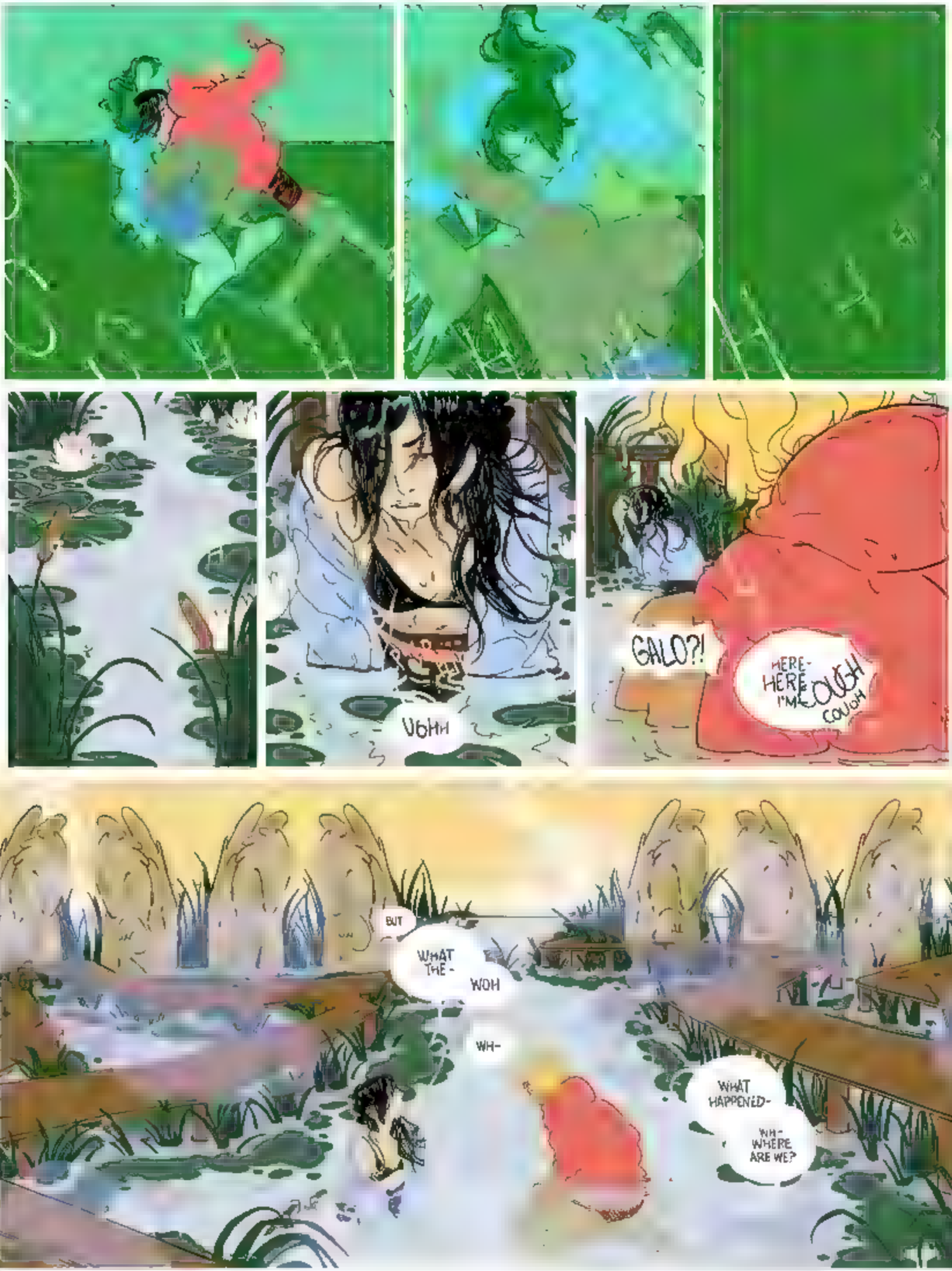
UUUU-!
WUH-BUH! DON STUH-
WUH NUH DEY NEEH UH A STUHS!

SLUMP
UH-
UUUU
WH-
WHAT?
GASP
OHMYGOD
YOU TWO,
GO GO-
GO FIND THEM
RIGHT NOW!
DON'T
LET THEM
GET TO-
UUU
OH,
OH-
PALA.

CREAK
PALA?
UM
T-THERE'S A TINY-TINY-EMERGENCY.
GOING ON DOWNSTAIRS - B-BUT I'M DEALING WITH IT OKAY?
HUH? WHAT'S WRONG?
IT'S J-JUST SOME INTRUDERS, DON'T WORRY!!
HMMMM...
ARE YOU OKAY?
SH
HERE!
WHAT..?
JUST PUT IT DOWN IN A HALL THEY HAVEN'T BEEN THROUGH YET
AND THEN GET OUT OF THE WAY, PROBABLY.
AND LOOK! IT'S A PICTURE OF US!

SIGH
TAP
TAP
TAP

TAPTAPTAP-
TAP-TAP-TAP
TAP-TAP-TAP-TAP-TAP
THUMP
THUMP
AHHHH I DON'T BELIEVE THIS-!
HMMM THIS WASN'T MY PLAN.
WHERE DID THESE TWO COME FROM?
OH- OHNONO NONO NO-
URK
RUN.GO TURN AROUND GO.GO. GOGOGO-
WHAT ARE YOU TALKING ABOUT - OH.. OH NO, OH SHI-
WOOSH
ACK!
CRAP CRAP CRAP-

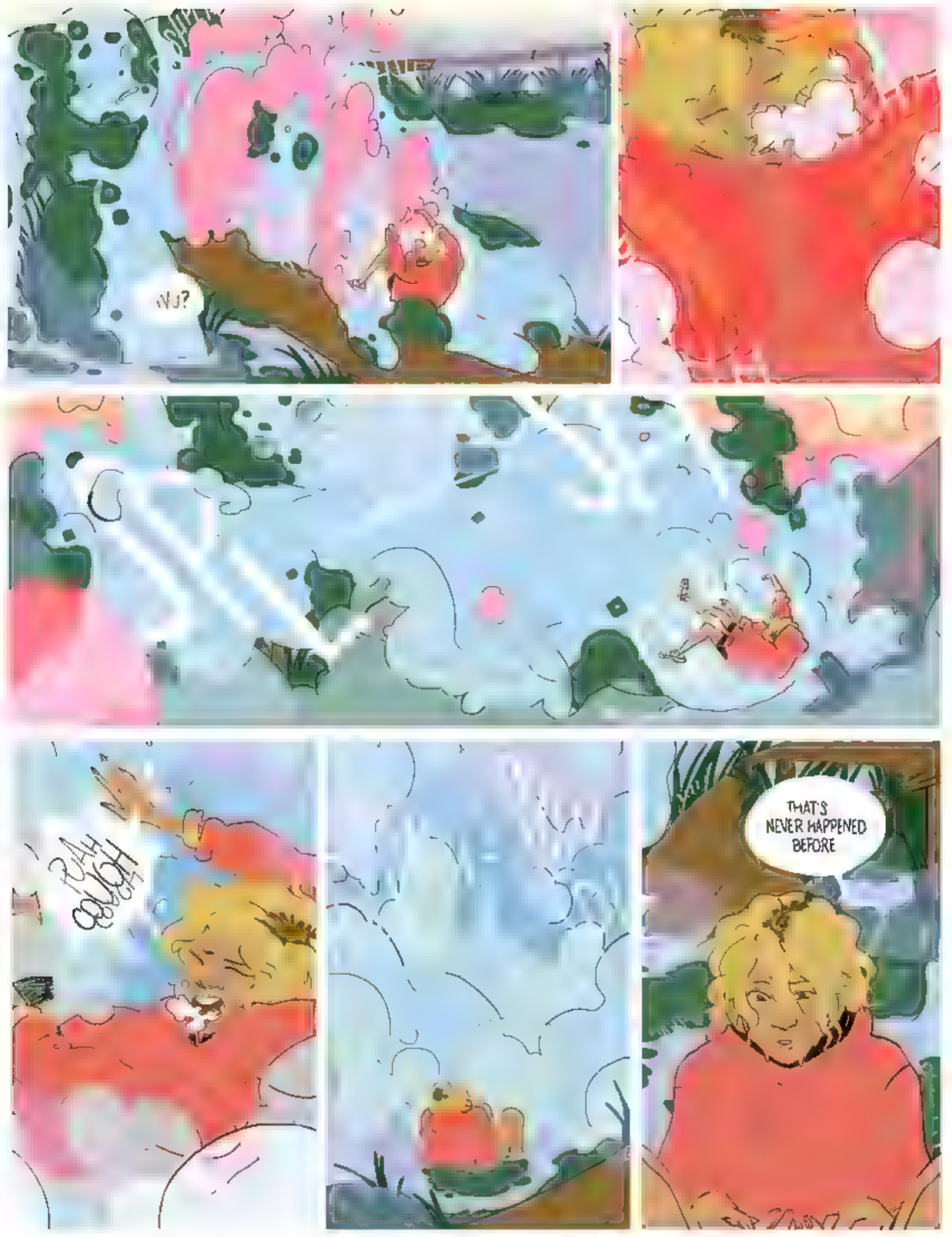

UGHH
GALO?!
HERE- HERE I'M COUGH COUGH
BUT
WHAT THE-
WOH
WH-
WHAT HAPPENED-
WH- WHERE ARE WE?

GALO! I DON'T - WHAT IS ALL OF THIS?
WHERE DID THE HALL GO?
NO WAY, THIS IS IS - WE WERE JUST AND NOW... THIS IS SPACIAL CREATION, A-ALTERATION A-
AMAZING!!
REALISTIC SENSORY MANIPULATION OF SO MUCH STUFF, NOTHING EVEN FEELS FAKE -
SUNNY! THIS IS -
EVEN THOUGH ALL OF THIS SPACE WAS JUST CONJURED UP IT ALL LOOKS SO SO NATURAL -
YEAH, BUT -
DO YOU KNOW HOW HARD THAT IS? I DIDN'T KNOW SHE COULD DO THAT - CAN SHE REALLY BE DOING THIS? HOW IS SHE .
DOING...
THAT...
UGH... WELL AT LEAST WE KNOW SHE'S CONSISTENT.

SO THIS IS A CONJURED SPACE RIGHT?
YEAH.
THUMP
SO THAT MEANS THEY'RE BOTH MADE OF CONJURED MATTER, RIGHT?
YEEEAAH
SO
DO YOU THINK THEY CAN ACTUALLY DO ANYTHING TO US? ARE THEY REAL LIKE EVERYTHING ELSE HERE?
DO YOU WANNA FIND OUT?
NOPE. NOT REALLY
PAJ

WAI-GALD!
HOW DO WE GET OUT OF THIS?!
INCONSISTENCIES IN THE CASTING!
WHAT?
JUST LOOK FOR FLAWS! IRREGULARITIES, ANOMALIES, GAPS- ANYTHING! AND THEN YOU CAN SPLIT IT OPEN!
R-RIGHT, OK, INCONSISTENCIES ALRIGHT...
HUFF
HUFF
HUFF ALL RIGHT... THESE GUYS...
HUFF
UGH!

OOF!
GASP


NJ?
THAT'S NEVER HAPPENED BEFORE

MAYBE — COULD IT BE A CASTING OF THIS SIZE IS UNSTABLE?
OR ITS INFLUENCING MY MAGIC?
SO JUST INSTEAD OF
THE INTENDED EFFECT. IT JUST — MY MAGIC JUST DISPERSED IT?
WOULD THAT EVEN WORK?
I DON'T THINK I COULD-
HUH?
A...
A DRAWING?
SUNNY! I THINK I GOT IT! GET OVER HERE! SUNNY!
HUFFS
RIGHT— OKAY...
HUFFS

C'MERE!
I FOUND IT! THIS IS DEFINITELY IT!
A DRAWING?
YEAH — THIS HAS GOT TO BE THE CHARM KEEPING THIS WHOLE SPACE TOGETHER.
SO WHAT DO WE DO WITH IT?
WELL, YOU HAVE TO SEVER THE ORIGIN POINT OF THE MAGIC - THIS - FROM THE BODY OF MAGIC, DISRUPTING THE CASTING.

SOO WHO HAS TO DO WHAT NOW?
YOU CAN DO IT!
YOU'RE KIDDING!
SUNNY I KNOW YOU CAN DO THI-
THERE IS NO WAY I CAN HANDLE A SPELL THIS BIG! I'M NOT THAT -
I CAN BARELY USE IT ON THE SANDY GOLEMS!
NO, NO, NO - SUNNY LISTEN! YOU CAN DO IT - PLUS THIS SPELL IS UNSTABLE!
JUST THINK OF IT LIKE HITTING ITS WEAKPOINT.
I KNOW YOU CAN DO THIS!
UGH...
I BELIEVE IN YOU, SUNNY. AND BESIDES, THIS IS MY ONLY IDEA.

SIGH
HUFF
OK
HNGH

NGHHH
AH.
UNGH.

I DID IT ...?
THAT WAS GREAT, SUNNY!
HMMM..
NOW WE STILL HAVE TO FIND .
GASP
HEY-
...THE...
THE WITCH!

HEY!
W-WAIT!
TCH!
THERE SHE WENT OVER THERE!
OOOH GOD, OH NONO-
THUMP
THUMP
THUMP
UP THE STAIRS!
UM, PLEASE WAIT!
UGH!
WAH WAH
THUMP
THUMP
THUMP
THUMP
THUMP

SUNNY. ARE YOU SURE SHE'S IN -
HUFF
- THERE.
WITCH!
HUH?

WAIT, WHO-
AH!
MY DRAWING!
AH-
YOU...
YOU SHOULDN'T BE HERE.
WH-
GASP
ARE-ARE YOU THE 'INTRUDERS' THE GOLEMS SAW?!
UM, WHERE IS-
WAIT YOU CAN UNDERSTAND THOSE THINGS?
SUNNY!
WHY ARE YOU HERE? ARE YOU GONNA- WAIT-

YOU
I KNOW YOU.
W WHAT?! ME?!
REALLY?
YES!
I DO! I KNOW YOU! I'VE MET YOU!
YOU TRIED TO HELP ME! IT WAS NICE!
EVEN THOUGH I WAS OKAY!
WHAT ARE YOU –
YOU'RE...
YOU'RE THAT KID FROM THE PLAZA A FEW DAYS AGO?
MMHMM!
SO...UM, DO YOU LIVE HERE WITH HER? WITH THE WITCH?
SONYA!
UH, OK SONYA
THAT'S THE WITCH?
UH-HUH!

UM...
CAN YOU HELP US WITH SOMETHING?
SUNNY-
HUH? WITH WHAT?
WELL-
WE WANT TO TALK TO THE WITCH-
-TO SONYA.
W-WHAT FOR? YOU DON'T WANT TO HURT HER, RIGHT?
RIGHT?
WH-UH...
OH... I GUESS IT MIGHT LOOK THAT WAY...
OH, OH, NO!
REALLY, WE'RE NOT-
PALA?! PALA! PALA!

GASP
SONYA!
Y-YOU!! W-W-WHAT ARE YOU DOING!! L-LEAVE THEM ALONE!!
IT'S OKAY! I'M OKAY!
PALA!
THEY TOLD ME JUST NOW,
THAT THEY JUST WANTED TO TALK TO YOU.
WH-
WH-WHAT!
JUST TALK!
PWA?
BUT THEY'RE NICE!
PALA, WH
THEY BROKE IN!
ISN'T IT BETTER THAN FIGHTING?
THEY SAID THEY WON'T HURT YOU!

WELL?
...
WHA-! YOU-! YOU'RE-!
U-UM, HI MISS SONYA? I'M UH, I'M GA.D.
AAAAND THIS IS SUNNY.
WE'RE REALLY NOT HERE TO FIGHT OR HURT YOU,
HMPH.
AS SURPRISING AS THAT IS W TH JM, THE WHOLE, UH, BREAKING IN THING.
SORRY, ABOUT THIS, BY THE WAY.
SUNNY HELPED ME IN THE CITY THE OTHER DAY!
I DON'T KNOW PALA.
I THINK THEY'RE OK!
SIGGHH
FINE, FINE WHAT IS IT? WHY ARE YOU HERE?
DO YOU LIKE SWIMMING?!
WHAT DO YOU WANT FROM US?

OKAY...
S SUNNY..
WHY DO YOU STAY UP HERE?
WHO ARE YOU? ARE YOU GONNA TAKE RESPONSIBILITY FOR THE THINGS YOUR GOLEM-GUYS DO?
DO YOU EVEN CARE?
WH WHAT - YOU - I DON'T!
IT'S NOT THEIR FAULT I DIDN'T MEAN FOR THOSE THINGS TO HAPPEN I KNOW THAT DOESN'T FIX IT THOUGH
ITS NOT..
JUST, IT'S BETTER THIS WAY..
"BETTER"? WHAT DO YOU MEAN?
WHAT?

PART TWO ½
STORMY SEAS
WAH!
MHM...

WAH
AH! WAH!
WOO?

AND THEN RAN INTO MELA AT THAT CAFE BY THE MARKET- YOU KNOW THE ONE
UGH DON'T LAUGH I WAS SO EMBARRASSED!
HAHAHA AW PERDECITA I'M SORRY
CLUNK

OH!
THANK YOU SONYA! THAT'S FINE, YOU GO RELAX NOW SWEETIE.
OKAY.
TT, CAN HAVE A SNACK
CAN YOU GRAB ME THAT MEMO TE?
HI SONYA! DO YOU WANNA PLAY?
OH- MAYBE LATER.
MARRIIIA!
OKAY! SEE YOU!
Sonya
PHEW

RUSTLE RUSTLE
RUSTLE
IT'S JUST ME. YOU CAN COME OUT
UWU?
ONE SEC.
OKAY, HERE YOU GO.
UWO!
OH
MM

BOOM
BOOM
BOOM
BOOM
RUMBLE

THE HOUSE ON THE CLIFF WILL BE BACK JANUARY 2017!

SPLISH
EUGH, WHAT A MESS...

WOH?
BLEH
GROSS.
AH!
HUH?
WAH!
SOH!
SOHM!
WOAH...
WHAT
IS THAT...

OH!
AAH!!
SPLAT
COUGH
PHEW
HU
HU
HU
HU
OH NO

OOO
HUFF HUFF HUFF HUFF
SHHHH
SHHHH
WAH!
OHHH!
OOP!
PHEW
SPLASH
OOP
OOF
SPLASH
AH!
NO, NO, NO, NO, NO! STAY TOGETHER PLEASE, PLEASE!
AH!
SPLASH
SHHHH
OOOO

THE HOUSE ON THE CLIFF

CHARACTERS

Sunny 18 yrs old, lives in the city with her mother and sister. She and Galo are childhood friends & girlfriends. Sunny isn't the most confident in her magic.

Galo 19 yrs old, trans girl, she lives with her 3 older brothers and her father not too far from Sunny. She and Sunny are childhood friends & girlfriends. Galo has a relaxing magic that can cause a deep sleep.

Luna Sunny's older sister, and her boyfriend Jay. He works at his family's grocery store nearby.

Iris, Sunny and Luna's mother. Iris is a historian & professor and storyteller. She works a lot and is gone from home often.

Milo and his friends devote themselves to chasing the witch's golems down and trying to rid the city of them once and for all. Their intentions are good, but they usually cause more trouble than anything else. Milo and Sunny have known each other since school and have never really gotten along very well.

The witch, Sonya, lives on the cliff with her small compainion and her golems, which her magic can form out of inanimate materials. She often sends them into the city to run her errands for her.

The Witch's companion Pala is often seen behind the witch whenever she appears. A mysterious little kid.